



Shonaleigh is a storyteller who was brought up in the drut'syla tradition by her bubbe, (grandmother). Her bubbe was a storyteller in the drut'syla tradition. She held a body of 12 interlinked cycles of stories each with hundreds of tales, a tradition that all but died out during the Second World War, but Edith Marks, Shonaleigh's bubbe, survived to pass on the tradition to her granddaughter.

For further information or to apply for any of the Shonaleigh's courses and to find out about other courses offered by the School please visit our website.

www.schoolofstorytelling.com

The International School of Storytelling runs courses and performs all over the world; our UK base is on the beautiful Emerson College Campus, in rural East Sussex. If you wish to attend a course but are prevented for financial reasons, please contact us we offer discounts when possible.

For further information, to apply for any of our courses or to find out when storytelling performances are happening, please go to our website.

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international
school of storytelling

where stories come alive

Courses with Shonaleigh

Weekend Courses

Creative Writing and Narrative Arts

Walking the Wildwoods

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International school of storytelling

We are delighted to welcome Drut'syla Shonaleigh and her work to the School.

In 2016 she is offering three weekend courses, an intensive 5 day summer school in Creative Writing and Narrative Arts with Simon Heywood and her 3 year part time training program Walking the Wildwoods.

Everyone is welcome regardless of background – all that is asked of you is to come with an open mind!

For prices and information on all courses or to book please see our website www.schoolofstorytelling.com

Weekend Courses

Word dancing

Storytelling for beginners using the Drut'syla technique

Fri 01/04/16 (19:30) - Sun 03/04/16 (12:30)

For those who would like to take their first steps into storytelling and anyone interested in learning about the Drut'syla technique. A *drut'syla*, is the teller of a story-lattice woven over centuries by the Jewish communities. Using traditional Drut'syla techniques we will create a piece of work that will allow the listener to see, feel and walk the story through the breath of our words alone.

I've got a dog!

An introduction to working with Story in the classroom

Fri 13/05/16 (19:30) - Sun 15/05/16 (12:30)

If you want to put down the book and use story in the classroom to dovetail with the curriculum, this weekend course is for you.

Using traditional tales it will give you the skills and knowledge you need to bring storytelling into key areas of the curriculum from the water precipitation cycle to the movement of the sun and stars.



Weekend Courses cont.

Tell me a story of when you were young Bridging the generations with story

Fri 02/12/16 (19:30) - Sun 04/12/16 (12:30)

'Tell me a story of when you were young' is one of the first requests we make of our parents or grandparents because as human beings we are instinctively curious creatures. Places hold the memories of the people who have inhabited them, their hopes, dreams, triumphs and laughter... Enjoy telling your legacy!

Week Course

Creative Writing and Narrative Arts

Sun 21/08/16 (18:15) - Fri 26/08/16 (16:00)

Simon Heywood, published author and writer and Shonaleigh

A five-day introductory course to the drut' syla midrash – the hereditary training of traditional Jewish women storytellers for storytellers, writers and creatives from any discipline who use narrative or stories as an inspiration.

This course will give you the tools to create a piece of work to tell your story in whatever medium you choose. We will explore ways in which the drut'syla's methods and approaches can be adapted practically to creative writing, storytelling and the contemporary arts.

Three Year Training - Walking the Wildwoods

Wildwoods is a three year part time course, which will introduce you to a new way of thinking about stories and your approach to them. We will walk with the Drut'syla tradition, identify key points of the midrash and learn how stories are held, unpeeled, understood and internalised on a practical and holistic level.

This course is by application only, please see the website for details.

